

**LICEO LINGUISTICO “JACOPONE DA TODI”**  
**PROGRAMMA SVOLTO**  
A/S 2020-2021

MATERIA: Conversazione Inglese  
DOCENTE: Ludovica Merry  
CLASSE: 5AL

FCE SPEAKING PRACTICE: Answering questions on a range of topics including daily routine, free time, environmental, health, shopping and food. Learning the technique for comparing and contrasting two photos and being able to maintain a discussion face to face with another classmate to discuss opinions based on a spider gram, agreeing and disagreeing and coming to a conclusion. Further extrapolating the important criteria from this discussion and how it relates to individual preferences and personal tastes.

IRISH HISTORY AND BREXIT: With the transition period concluded on 31st December what the impact of Britain’s exit from the European Union might have for the Island of Ireland, the Good Friday Agreement and border control between Northern Ireland and the Republic of Ireland. Without a free trade agreement and the benefits of a frictionless border, how the imposition of tariffs risks destabilizing The Belfast Agreement and the peace this accord has maintained in the region since it was reached in 1998.

OSCAR WILDE AND LGBT RIGHTS: Starting with Oscar Wilde, his trial and incarceration and the timeline of LGBT rights in the UK. After his spectacular fall from grace, and conviction for homosexuality, how Oscar Wilde’s works have become inextricably linked to the relaxing of laws associated with the freedom of sexual expression and self-determination in the UK. Discussing attitudes in class about the rights or wrongs of a civil partnership or marriage for same-sex couples in the form of a debate.

BLACK LIVES MATTER: History of the Black Lives Matter movement in the US that started with the emancipation of slaves and banning of lynching; and continues with the call for justice for African Americans and ethnic minorities who have been subjected to police brutality and sometimes killed. The fundamental role that music played in forming an oral tradition from spirituals to gospel music, giving voice and expression to these hopes and aspirations, as well as international recognition on the world stage. Civil rights leader Martin Luther King, Jr’s speech at the Berlin Jazz festival in 1964 referenced the phenomenal success of the Jazz Ambassadors program. The social importance of black music continues with the predominance of rap, and social media has played a key role in diffusing the BLM message around the world.

EDUCATION IN VICTORIAN BRITAIN: How ragged schools influenced Charles Dickens’s many famous works and how, in turn, his moral and financial support heralded in a new era of philanthropy and set the framework for the Elementary Education Act of 1870 which established free education for all children between the ages of 5-13 in England and Wales. Education was made compulsory in 1880 and factory owners were legally required to provide schooling for the children they employed in their workhouses.

CURRICULUM VITAE: In preparation for the requirement to be able to write a professional CV in the future the class worked on the essential elements it should contain, how to formulate a personal profile and what details they should include in a cover letter to accompany a job application.